

JINEN Butoh Intensive Workshop 2027 in Paris

“EMBRACE” with Atsushi Takenouchi

DATES January 21, 22, 23, 25, 26 & 27, 2027 (6 days)

Thu, Jan 21: 14:00–19:30

Fri, Jan 22 : 12:00–19:30

Sat, Jan 23: 12:00–18:30

Mon, Jan 25 – Tue, Jan 26: 12:00–19:30

Wed, Jan 27: 11:00–19:30

January 27: Each participant's solo/duo presentation, 14:00–19:30, at Espace Culturel Bertin Poirée. ***Course language :English

PLACE: Espace Culturel Bertin Poirée

PRICE: 390 euros / 350 euros (students and unemployed)

MAXIMUM PARTICIPANTS:22 people



Photo by Tomohisa Saito

– EMBRACE –

Thousand hands

Open into the universe like flowers.

Flowers embrace all light and darkness deeply,
until you become sea, stone, bird, star — all existence.

Embrace — life and death —
within the same breath.

Then you can transform into them all.

In this workshop, we deeply embrace all existence — including Life and Death — as ourselves, extending to the farthest edge of the universe our imagination can reach, and transform into those lives.

Butoh is often called “the dance of transformation.”

An old beast, a newborn bird, fish in the sea, countless insects, a thousand-year-old tree, the polluted mother ocean, the god of earthquakes, the compassionate mother goddess of the earth, and a single flower — we embrace the Life and Death of all these beings and dance them as our own life.

In Butoh, transformation does not mean acting as something outside ourselves. It is touching the memory of life already sleeping within us.

Within billions of years of life's memory, all these existences already live inside us. Through dance, we transform into the life already within ourselves.

To "become" means to discover ourselves within all existence, and to become life itself — endlessly transforming. This is one of the essential themes of Butoh.

On the final day, you will present a solo emerging from your own "Embrace."



**** Reservation** is needed in advance, since the number is limited. Please contact to Espace Culturel Bertin Poirée and give your name, address, contact telephone number, e-mail address. Then, Send deposit as part of course fee to Espace Culturel Bertin Poirée to confirm your registration.

*****Requisites for Participants:** Previous experience in Butoh workshop required, or physical training like dance and theatre. As a general rule, the participants must be able to attend the whole period of 6 days.

• This intensive workshop is for people with experience in Butoh Workshops. In this 6 days workshop, we work on the creation of each participant 15-20 minutes solo and duo Butoh. A. Takenouchi will guide participants how to create solo/duo Butoh on the stage.

• Participants seek the true nature of Butoh, that is to dance, be danced and keep dancing.



Costume : Please bring a costume and/or disguise and shoes that suit the soul you are trying to express. As in Yin Yang, we can have western and eastern, classics and moderns, extremes of various types. Please do not hesitate to bring any kind of costume or disguise. Dresses, flashy disguises and bizarre outfits are acceptable. At last presentation day, if you like to put white body paint on you. Please bring that white material by yourself.

<Info& Reservation- E-mail : resa@tenri-paris.com>

Espace Culturel Bertin Poirée

ASSOCIATION CULTURELLE FRANCO-JAPONAISE DE TENRI

8-12, rue Bertin Poirée 75001 Paris

Métro : Châtelet, Pont-Neuf

Tél : 01 44 76 06 06

<http://www.tenri-paris.com/>

●The day after the last day of the workshop, January 27, **Atsushi Takenouchi** will present his JINEN Butoh performance “**tsukiumi**–月海” on **January 28 (Thursday) and 29 (Friday)**.

Live music : **Hiroko Komiya**

If you have time, please come and see the performance!

Venue: Espace Culturel Bertin Poirée, the same place as the workshop.



photo by Hiroshi Nonami _tsukiumi
